FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166251 **Type of Permit:** FILMING **Release Date:** 11/10/2020

Production Company	UNIVERSAL TELEVISION LLC
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	814-873-2905
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA, 1320/3M UNIVERSAL CITY, California 91608
Production Title	RUTHERFORD FALLS EP 107
Type of Production	TV Drama

Producer	David Hyman
Director	Rebecca Asher
1st AD	Steve Day
Production Manager	David Hyman
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Chester Wong
Primary Phone	Mobile - 213-399-2909
Secondary Phone	Office - 323-956-6900
Location Assistant	N/A N/A
Primary Phone	Mobile - 323-956-6900
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$289.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,300.00
FILMLA MONITOR FEES OVERTIME	$980.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00

Total Permit Fee $4,425.00

Number of Locations 1

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Summary Information — Location

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Insured Company UNIVERSAL TELEVISION LLC
Production Title RUTHERFORD FALLS EP 107

Location Manager Chester Wong
Primary Phone Mobile - 213-399-2909
Secondary Phone Office - 323-956-6900

Location Address 313 S. McCadden Pl., Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 11/9/2020 - 11/10/2020 07:00 - 19:00 2 days

Film Dates 11/11/2020 - 11/11/2020 07:00 - 22:00 1 day

Strike Dates 11/12/2020 - 11/13/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents UNIVERSAL TELEVISION rutherford falls Chester Wong 9.16.2020.pdf
11.11.20 30377 VS.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Walk and talk; Picture vehicles parked;

Special Effects: F/X Permit # 30377

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Propane fire in fireplace

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Insured Company UNIVERSAL TELEVISION LLC
Production Title RUTHERFORD FALLS EP 107

Location Manager Chester Wong
Primary Phone Mobile - 213-399-2909
Secondary Phone Office - 323-956-6900

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note CCO Cheri Wilder 323-528-7096

Coordinator Note MONITOR REQUIRED:
11/9 and 11/10, 06:00 - 19:00

11/11, 06:00 - 22:00

11/12 AND 11/13 06:00 - 19:00

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note SPOT CHECK APPROVED FOR SFX PER INSP. OWENS 11/5

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs W/S MCCADDEN PL, W 3RD ST - 500' SOUTH

Approximate Footage 301 - 600 **Log Number** 291840

Date(s) 11/9/2020 to 11/13/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MCCADDEN PL, W 3RD ST - W 4TH ST
N/S 4TH ST, S MCCADDEN PL - S HIGHLAND AVE
N/S W 4TH ST, MCCADDEN PL - S LAS PALMAS AVE

Approximate Footage 1501 - 1800 **Log Number** 291935

Date(s) 11/11/2020 to 11/11/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00166251

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of UNIVERSAL TELEVISION (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 09/16/2020	**BY** _____ REPRESENTATIVE'S SIGNATURE
UNIVERSAL TELEVISION NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	100 UNIVERSAL CITY PLAZA PRINCIPAL'S STREET ADDRESS
CHESTER WONG PRINT PRINCIPAL REPRESENTATIVE NAME	UNIVERSAL CITY, CA 91608 CITY, STATE, ZIP CODE
LOCATION MANAGER REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	213.399.2909 PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166251

Permit No: 30377

Date Issue 11/5/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1710.08

Name:	SANCHEZ, VIRGIL	Address:	10408 MOORPARK ST	Phone:	(818) 416-8745
Company:		City:	TOLUCA LAKE	Mobile:	(818) 416-8745
Email:	onthvrg@gmail.com	State:	CA Zip: 91602	Fax:	

2nd Operator: 1710.08 SANCHEZ, VIRGIL

Production Title: RUTHERFORD FALLS Production Company: NBC UNIVERSAL

Location: 313 S. MC CADDEN PL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL FIR E PLACE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SANCHEZ, VIRGIL, 1710.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 166251

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/11/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT